

## Curriculum Vitae

<b>1. Personal Information</b>	
<b>Name</b>	<b>Hasan Abdullah Al-Zubi</b>
<b>Nationality</b>	<b>Jordanian</b>
<b>Contact Information</b>	<b>Mobile Phone: 0779293608</b>

<b>2. Academic Qualifications</b>				
	<b>University</b>	<b>Year</b>	<b>Country</b>	<b>Major</b>
<b>B.A</b>	<b>Mutah University</b>	<b>1991</b>	<b>Jordan</b>	<b>English Language and Literature</b>
<b>M.A</b>	<b>Indiana University</b>	<b>1994</b>	<b>USA</b>	<b>English Literature</b>
<b>Ph.D</b>	<b>Indiana University</b>	<b>1998</b>	<b>USA</b>	<b>English, American, and Comparative Literature (Nineteenth Century Novel)</b>

<b>3. Research and Teaching Interests</b>
<b>Nineteenth century American Fiction --Novel , Literary Genres (Realism, Naturalism, Existentialism, Modernism): Henry James, William Dean Howells, Stephen Crane, Theodore Dreiser, Jack London, Walt Whitman, Emily Dickinson, Herman Melville.</b>
<b>Late and early Seventeenth Century English Literature: Spenser, Shakespeare, Jonson, John Donne.</b>
<b>The Modern Novel (Samuel Becket, Eliot, Faulkner), Postmodernism/Autobiographical Studies/Gender Studies</b>
<b>Literary Theory/ Criticism/Comparative Literature (English, French, Spanish)</b>
<b>Psychoanalytic Fiction/Science Fiction/Modern Poetry</b>

#### 4.Publication

<b>A. Articles</b>				
<b>Title</b>	<b>journal</b>	<b>Date</b>	<b>Vol. &amp; No.</b>	<b>Pages</b>
"Audience and Human Nature in the Poetry of Milton and Dryden."	Milton Quarterly. ; and Dirasat Human and Social Sciences. Jordan University. 2008. ISSN 1026-3721. pp. 105-114.	March, 2010.	vol. 44, issue 1.	pp.67-71
" Authorship and the Critical Writing of Oral Narratives."	Thaqafat, A Refereed Journal for Cultural Studies, Bahrain University,	2010	ISSN (08483-2010).Volume 23.	120-133.
"Hostile and Indifferent Universe in Stephen Crane's Novel <i>The Red Badge of Courage</i> ."	Journal of the Faculty of Arts (Literature and Linguistics). Cairo University.	July, 2009.	Volume 69, No. 3.	pp. 47-63.
"The Panorama of Race and Realistic Representation in Twain's <i>Adventures of Huckleberry Finn</i> ."	<b><i>Ain-Shams Journal for Arts</i></b> . An International Refereed Research Journal, Faculty of Letters, Ain-Shams University, Cairo, Egypt.	April-June 2009.	Volume (37).	pp. 405-429.
"Coming to an End: The Narrative of Holocaust Autobiographies and Memoirs."	Interactions :Journal of British and American Literature and Culture.	Spring 2009.	ISSN (1300-574-X). Volume (18.1).	pp. 31-42.
"Autopathography and Audre Lorde's <i>The Cancer Journals</i> as a Narrative of Illness. Revising the Script of Disease/ revising the script of disease/otobiyografi ve oykusel bir hastalyk metni	Interactions Journal of British and American Literature and Culture.	March 2006.	Volume 15.1,	pp. 11-24

olarak audre lorde'yn The Cancer Journals adly eseri."				
"Unity and Structural Aesthetics in Marvell's <i>'The Last Instructions to a Painter'</i> : Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal, Mu'tah University-Jordan.	2007.	Volume (22), No. (1).	pp. 165-188.
"Unity and Structural Aesthetics in Marvell's <i>'The Last Instructions to a Painter'</i> : Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series).	2007	Volume (22), No. (1), ISSN (1021-6804).	pp. 165-188.
"Conceptions of Alexander: The Heroic and Satirical in Le Brun's 'Alexander Series' and Dryden's 'Alexander Feast.'"	<i>Damascus University Journal</i> .	2005	Volume (21), No. (1+2)	pp. 49-71.
"Literary Images in the Writings of the French Novelist J. K. Huysmans and the Spanish Novelist Leopoldo Alas,"	<i>JBO</i> . An International Refereed Indexed Research Journal, publisher (HPP), New York, USA. ISSN (1-56023-293-5),	2004	Volume (4), No. (3/4), 2004.	7-29.
"Triangulated Narrative Patterns in Richard Wright's <i>Native Son</i> and	<i>Dirasat Journal</i> . An International Refereed Research Journal. Faculty of Arts, the University	2003	Volume (30), No. (3).	pp. 597-609.

<i>The Outsider: Naturalism, Existentialism, and Ideology.</i>	of Jordan, Jordan. ISSN (1026-3721).			
"The Soul Descent and Myth in Blake's <i>Songs of Innocence and Experience.</i> "	<b><i>Mu'tah Journal for Study and Research</i></b> (Humanities and Social Science Series). An International Refereed Research Journal. Mu'tah University, Jordan. ISSN (1021-6804)	2003	Volume (18), No. (2).	pp. 23-55.
"The Art of Realism: The Source of Defoe's Composition of <i>Moll Flanders.</i> "	<b><i>Mu'tah Journal for Study and Research</i></b> (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp.61-81.
"Historical Realism in Henry James's <i>Washington Square.</i> "	<b><i>Mu'tah Journal for Study and Research.</i></b> (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp. 151-171.
"The Interplay of Realism and Naturalism in Edith Wharton's <i>The House of Mirth.</i> "	<b>Al-Zaytoonah Journal of Scientific Studies &amp; Research</b> (Humanities Series). An International Refereed Research Journal. Al-Zaytoonah University	2001	Volume (1), No. (1).	pp. 1-12.

	of Jordan. Jordan. ISSN (1681-5580),			
"Love and Politics: Madness for Ophelia."	<b>Journal of the faculty of Arts.</b> An International Refereed Research Journal. Al-Zaqazeeq University, Egypt.	2000	Volume (27).	pp. 93-106.
"Autobiography and Self-Therapy in Steedman's <i>Landscape for A Good Woman.</i> "	<b>Journal of the faculty of Arts.</b> An International Refereed Research Journal. AL-Zaqazeeq University, Egypt.	2000	Volume (29),	pp. 2-23.
"Henry James and Emile Zola: Realism, Naturalism, and the Negotiation of Ideology."	<b>JAST (Journal of American Studies of Turkey).</b> An International Refereed Research Journal. Bilkent University, Ankara, Turkey. ISSN (1300-6606).	1999	Volume (10)	pp. 17-37.

## السيرة الذاتية

<b>1. المعلومات الشخصية</b>	
حسن عبدالله محمد الزعبي	الاسم
الأردنية	الجنسية
قسم اللغة الانجليزية- جامعة مؤتة- ص. ب. 7 0779293608	معلومات الاتصال

<b>2. المؤهلات العلمية</b>				
التخصص	الدولة	السنة	الجامعة	
اللغة الانجليزية و آدابها	الأردن	1991	جامعة مؤتة	البكالوريوس
الأدب الانجليزي	الولايات المتحدة الأمريكية	1994	جامعة إنديانا	الماجستير
الأدب الانجليزي و الأمريكي و المقارن (رواية)	الولايات المتحدة الأمريكية	1998	جامعة إنديانا	الدكتوراه

<b>3. الاهتمامات البحثية والتدريسية</b>	
الأدب الأمريكي في القرن التاسع عشر/ الرواية الأمريكية/ هنري جيمس/وليلم دين هولز/ثيودور درايزر/مارك توين/جاك لندن/الرواية الانجليزية/المسرح الانجليزي و الأمريكي (شكسبير)/السرد الروائي الواقعي و الطبيعي والوجودي (ريشارد رايت). النقد الأدبي و النظرية النقدية الادب الكلاسيكي و الفيكتوري و أدب عصر النهضة الأدب المقارن/ الأدب الروائي الحديث (بيكيت و اليوت)/ الأدب الإفريقي الأمريكي	

A. Articles الأبحاث				
العنوان Title	المجلة Journal	التاريخ Date	المجلد Vol. & No.	الصفحات Pages
"Audience and Human Nature in the Poetry of Milton and Dryden."	Milton Quarterly. ; and Dirasat Human and Social Sciences. Jordan University. 2008. ISSN 1026-3721. pp. 105-114.	March, 2010.	vol. 44, issue 1.	pp.67-71
" Authorship and the Critical Writing of Oral Narratives."	Thaqafat, A Refereed Journal for Cultural Studies, Bahrain University,	2010	ISSN (08483-2010).Volume 23.	120-133.
"Hostile and Indifferent Universe in Stephen Crane's	Journal of the Faculty of Arts (Literature and	July, 2009.	Volume 69, No. 3.	pp. 47-63.

Novel <i>The Red Badge of Courage.</i> "	Linguistics). Cairo University.			
"The Panorama of Race and Realistic Representation in Twain's <i>Adventures of Huckleberry Finn.</i> "	<b><i>Ain-Shams Journal for Arts.</i></b> An International Refereed Research Journal, Faculty of Letters, Ain-Shams University, Cairo, Egypt.	April-June 2009.	Volume (37).	pp. 405-429.
"Coming to an End: The Narrative of Holocaust" Autobiographies and Memoirs."	Interactions :Journal of British and American Literature and Culture.	Spring 2009.	ISSN (1300-574-X). Volume (18.1).	pp. 31-42.
"Autopathography and Audre Lorde's <i>The Cancer Journals</i> as a Narrative of Illness. Revising the Script of Disease" revising the script of disease/otobiyografi ve oykusel bir hastalyk metni olarak audre lorde'yn The Cancer Journals adly eseri."	Interactions Journal of British and American Literature and Culture.	March 2006.	Volume 15.1,	pp. 11-24
"Unity and Structural Aesthetics in Marvell's <i>'The Last Instructions to a Painter'</i> : Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal, Mu'tah University-Jordan.	2007.	Volume (22), No. (1).	pp. 165-188.
"Unity and Structural Aesthetics in Marvell's <i>'The Last Instructions to a</i>	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series).	2007	Volume (22), No. (1), ISSN (1021-6804).	pp. 165-188.

<i>Painter': Poem as Literary Medley."</i>				
"Conceptions of Alexander: The Heroic and Satirical in Le Brun's 'Alexander Series' and Dryden's 'Alexander Feast.'"	<i>Damascus University Journal.</i>	2005	Volume (21), No. (1+2)	pp. 49-71.
"Literary Images in the Writings of the French Novelist J. K. Huysmans and the Spanish Novelist Leopoldo Alas,"	<i>JBO. An International Refereed Indexed Research Journal, publisher (HPP), New York, USA. ISSN (1-56023-293-5),</i>	2004	Volume (4), No. (3/4), 2004.	7-29.
"Triangulated Narrative Patterns in Richard Wright's <i>Native Son</i> and <i>The Outsider</i> : Naturalism, Existentialism, and Ideology."	<i>Dirasat Journal. An International Refereed Research Journal. Faculty of Arts, the University of Jordan, Jordan. ISSN (1026-3721).</i>	2003	Volume (30), No. (3).	pp. 597-609.
"The Soul Descent and Myth in Blake's <i>Songs of Innocence and Experience</i> ."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal. Mu'tah University, Jordan. ISSN (1021-6804)	2003	Volume (18), No. (2).	pp. 23-55.
"The Art of Realism: The Source of Defoe's	<i>Mu'tah Journal for Study and Research</i> (Humanities and	2001	Volume (16), No. (5).	pp.61-81.



Composition of <i>Moll Flanders</i> ."	Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).			
"Historical Realism in Henry James's <i>Washington Square</i> ."	<b><i>Mu'tah Journal for Study and Research</i></b> . (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp. 151-171.
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"Love and Politics: Madness for Ophelia."	<b><i>Journal of the faculty of Arts</i></b> . An International Refereed Research Journal. Al-Zaqazeeq University, Egypt.	2000	Volume (27).	pp. 93-106.
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Realism, Naturalism, and the Negotiation of Ideology.”	<b>Turkey).</b> An International Refereed Research Journal. Bilkent University, Ankara, Turkey. ISSN (1300-6606).			
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