

Curriculum Vitae

1. Personal Information	
Name	Hasan Abdullah Al-Zubi
Nationality	Jordanian
Contact Information	Mobile Phone: 0779293608

2. Academic Qualifications				
	University	Year	Country	Major
B.A	Mutah University	1991	Jordan	English Language and Literature
M.A	Indiana University	1994	USA	English Literature
Ph.D	Indiana University	1998	USA	English, American, and Comparative Literature (Nineteenth Century Novel)

3. Research and Teaching Interests
Nineteenth century American Fiction --Novel , Literary Genres (Realism, Naturalism, Existentialism, Modernism): Henry James, William Dean Howells, Stephen Crane, Theodore Dreiser, Jack London, Walt Whitman, Emily Dickinson, Herman Melville.
Late and early Seventeenth Century English Literature: Spenser, Shakespeare, Jonson, John Donne.
The Modern Novel (Samuel Becket, Eliot, Faulkner), Postmodernism/Autobiographical Studies/Gender Studies
Literary Theory/ Criticism/Comparative Literature (English, French, Spanish)
Psychoanalytic Fiction/Science Fiction/Modern Poetry

4. Publication

A. Articles				
Title	journal	Date	Vol. & No.	Pages
"Audience and Human Nature in the Poetry of Milton and Dryden."	Milton Quarterly. ; and Dirasat Human and Social Sciences. Jordan University. 2008. ISSN 1026-3721. pp. 105-114.	March, 2010.	vol. 44, issue 1.	pp.67-71
" Authorship and the Critical Writing of Oral Narratives."	Thaqafat, A Refereed Journal for Cultural Studies, Bahrain University,	2010	ISSN (08483-2010).Volume 23.	120-133.
"Hostile and Indifferent Universe in Stephen Crane's Novel <i>The Red Badge of Courage</i> ."	Journal of the Faculty of Arts (Literature and Linguistics). Cairo University.	July, 2009.	Volume 69, No. 3.	pp. 47-63.
"The Panorama of Race and Realistic Representation in Twain's Adventures of Huckleberry Finn."	<i>Ain-Shams Journal for Arts</i> . An International Refereed Research Journal, Faculty of Letters, Ain-Shams University, Cairo, Egypt.	April-June 2009.	Volume (37).	pp. 405-429.
"Coming to an End: The Narrative of Holocaust Autobiographies and Memoirs."	Interactions :Journal of British and American Literature and Culture.	Spring 2009.	ISSN (1300-574-X). Volume (18.1).	pp. 31-42.
"Autopathography and Audre Lorde's <i>The Cancer Journals</i> as a Narrative of Illness. Revising the Script of Disease/ revising the script of disease/otobiyografi ve oykusel bir hastalyk metni	Interactions Journal of British and American Literature and Culture.	March 2006.	Volume 15.1,	pp. 11-24

olarak audre lorde'yn The Cancer Journals adly eseri."				
"Unity and Structural Aesthetics in Marvell's 'The Last Instructions to a Painter': Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal, Mu'tah University-Jordan.	2007.	Volume (22), No. (1).	pp. 165-188.
"Unity and Structural Aesthetics in Marvell's 'The Last Instructions to a Painter': Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series).	2007	Volume (22), No. (1), ISSN (1021-6804).	pp. 165-188.
"Conceptions of Alexander: The Heroic and Satirical in Le Brun's 'Alexander Series' and Dryden's 'Alexander Feast.'"	<i>Damascus University Journal.</i>	2005	Volume (21), No. (1+2)	pp. 49-71.
"Literary Images in the Writings of the French Novelist J. K. Huysmans and the Spanish Novelist Leopoldo Alas,"	<i>JBO. An International Refereed Indexed Research Journal</i> , publisher (HPP), New York, USA. ISSN (1-56023-293-5),	2004	Volume (4), No. (3/4), 2004.	7-29.
"Triangulated Narrative Patterns in Richard Wright's <i>Native Son</i> and	<i>Dirasat Journal. An International Refereed Research Journal</i> . Faculty of Arts, the University	2003	Volume (30), No. (3).	pp. 597-609.

<i>The Outsider: Naturalism, Existentialism, and Ideology.</i> "	of Jordan, Jordan. ISSN (1026-3721).			
"The Soul Descent and Myth in Blake's 'Songs of Innocence and Experience.'"	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal. Mu'tah University, Jordan. ISSN (1021-6804)	2003	Volume (18), No. (2).	pp. 23-55.
"The Art of Realism: The Source of Defoe's Composition of <i>Moll Flanders</i> ."	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp.61-81.
"Historical Realism in Henry James's <i>Washington Square</i> ."	<i>Mu'tah Journal for Study and Research.</i> (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp. 151-171.
"The Interplay of Realism and Naturalism in Edith Wharton's The House of Mirth."	<i>Al-Zaytoonah Journal of Scientific Studies & Research</i> (Humanities Series). An International Refereed Research Journal. Al-Zaytoonah University	2001	Volume (1), No. (1).	pp. 1-12.

	of Jordan. Jordan. ISSN (1681-5580),			
"Love and Politics: Madness for Ophelia."	<i>Journal of the faculty of Arts.</i> An International Refereed Research Journal. Al-Zaqazeeq University, Egypt.	2000	Volume (27).	pp. 93-106.
"Autobiography and Self-Therapy in Steedman's <i>Landscape for A Good Woman.</i> "	<i>Journal of the faculty of Arts.</i> An International Refereed Research Journal. AL-Zaqazeeq University, Egypt.	2000	Volume (29),	pp. 2-23.
"Henry James and Emile Zola: Realism, Naturalism, and the Negotiation of Ideology."	<i>JAST (Journal of American Studies of Turkey).</i> An International Refereed Research Journal. Bilkent University, Ankara, Turkey. ISSN (1300-6606).	1999	Volume (10)	pp. 17-37.

السيرة الذاتية

1. المعلومات الشخصية	
الاسم	حسن عبدالله محمد الزعبي
الجنسية	الاردنية
معلومات الاتصال	قسم اللغة الانجليزية- جامعة مؤتة- ص. ب. 7 0779293608

2. المؤهلات العلمية				
الشخص	الدولة	السنة	الجامعة	
اللغة الانجليزية و آدابها	الأردن	1991	جامعة مؤتة	البكالوريوس
الأدب الانجليزي	الولايات المتحدة الأمريكية	1994	جامعة إنديانا	الماجستير
الأدب الانجليزي و الأمريكي و المقارن (رواية)	الولايات المتحدة الأمريكية	1998	جامعة إنديانا	الدكتوراه

3. الاهتمامات البحثية والتدريسية	
الأدب الأمريكي في القرن التاسع عشر/ الرواية الأمريكية/ هنري جيمس/وليلم دين هولز/ثيودور درايزر/مارك توين/جاك لندن/الرواية الانجليزية/المسرح الانجليزي و الأمريكي (شكسبير)/السرد الروائي الواقعى و الطبيعى و الوجودى (ريشارد رايت).	
النقد الأدبى و النظرية النقدية	
الادب الكلاسيكي و الفيكتوري و أدب عصر النهضة	
الادب المقارن/ الأدب الروائي الحديث (بيكيت و اليوت)/ الأدب الإفريقي الأمريكي	

A. Articles الابحاث				
Title العنوان	المجلة Journal	Date التاريخ	Vol. & No. المجلد	Pages الصفحات
"Audience and Human Nature in the Poetry of Milton and Dryden."	Milton Quarterly. ; and Dirasat Human and Social Sciences. Jordan University. 2008. ISSN 1026-3721. pp. 105-114.	March, 2010.	vol. 44, issue 1.	pp.67-71
" Authorship and the Critical Writing of Oral Narratives."	Thaqafat, A Refereed Journal for Cultural Studies, Bahrain University,	2010	ISSN (08483-2010).Volume 23.	120-133.
"Hostile and Indifferent Universe in Stephen Crane's	Journal of the Faculty of Arts (Literature and	July, 2009.	Volume 69, No. 3.	pp. 47-63.

Novel <i>The Red Badge of Courage.</i> "	Linguistics). Cairo University.			
"The Panorama of Race and Realistic Representation in Twain's <i>Adventures of Huckleberry Finn.</i> "	<i>Ain-Shams Journal for Arts.</i> An International Refereed Research Journal, Faculty of Letters, Ain-Shams University, Cairo, Egypt.	April-June 2009.	Volume (37).	pp. 405-429.
"Coming to an End: The Narrative of Holocaust" Autobiographies and Memoirs."	Interactions :Journal of British and American Literature and Culture.	Spring 2009.	ISSN (1300-574-X). Volume (18.1).	pp. 31-42.
"Autopathography and Audre Lorde's <i>The Cancer Journals</i> as a Narrative of Illness. Revising the Script of Disease" revising the script of disease/otobiyografi ve oykusel bir hastalyk metni olarak audre lorde'yn The Cancer Journals adly eseri."	Interactions Journal of British and American Literature and Culture.	March 2006.	Volume 15.1,	pp. 11-24
"Unity and Structural Aesthetics in Marvell's 'The Last Instructions to a Painter': Poem as Literary Medley."	<i>Mu'tah Journal for Study and Research (Humanities and Social Science Series).</i> An International Refereed Research Journal, Mu'tah University-Jordan.	2007.	Volume (22), No. (1).	pp. 165-188.
"Unity and Structural Aesthetics in Marvell's 'The Last Instructions to a	<i>Mu'tah Journal for Study and Research (Humanities and Social Science Series).</i>	2007	Volume (22), No. (1), ISSN (1021-6804).	pp. 165-188.

<i>'Painter': Poem as Literary Medley."</i>				
"Conceptions of Alexander: The Heroic and Satirical in Le Brun's 'Alexander Series' and Dryden's 'Alexander Feast.'"	<i>Damascus University Journal.</i>	2005	Volume (21), No. (1+2)	pp. 49-71.
"Literary Images in the Writings of the French Novelist J. K. Huysmans and the Spanish Novelist Leopoldo Alas,"	<i>JBO. An International Refereed Indexed Research Journal</i> , publisher (HPP), New York, USA. ISSN (1-56023-293-5),	2004	Volume (4), No. (3/4), 2004.	7-29.
"Triangulated Narrative Patterns in Richard Wright's <i>Native Son</i> and <i>The Outsider</i> : Naturalism, Existentialism, and Ideology."	<i>Dirasat Journal</i> . An International Refereed Research Journal. Faculty of Arts, the University of Jordan, Jordan. ISSN (1026-3721).	2003	Volume (30), No. (3).	pp. 597-609.
"The Soul Descent and Myth in Blake's 'Songs of Innocence and Experience.'"	<i>Mu'tah Journal for Study and Research</i> (Humanities and Social Science Series). An International Refereed Research Journal. Mu'tah University, Jordan. ISSN (1021-6804)	2003	Volume (18), No. (2).	pp. 23-55.
"The Art of Realism: The Source of Defoe's	<i>Mu'tah Journal for Study and Research</i> (Humanities and	2001	Volume (16), No. (5).	pp.61-81.

Composition of <i>Moll Flanders.</i> "	Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).			
"Historical Realism in Henry James's <i>Washington Square.</i> "	<i>Mu'tah Journal for Study and Research.</i> (Humanities and Social Sciences Series). An International Refereed Research Journal. Mu'tah University-Jordan. ISSN (1021-6804).	2001	Volume (16), No. (5).	pp. 151-171.
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Realism, Naturalism, and the Negotiation of Ideology."	Turkey). An International Refereed Research Journal. Bilkent University, Ankara, Turkey. ISSN (1300- 6606).			
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